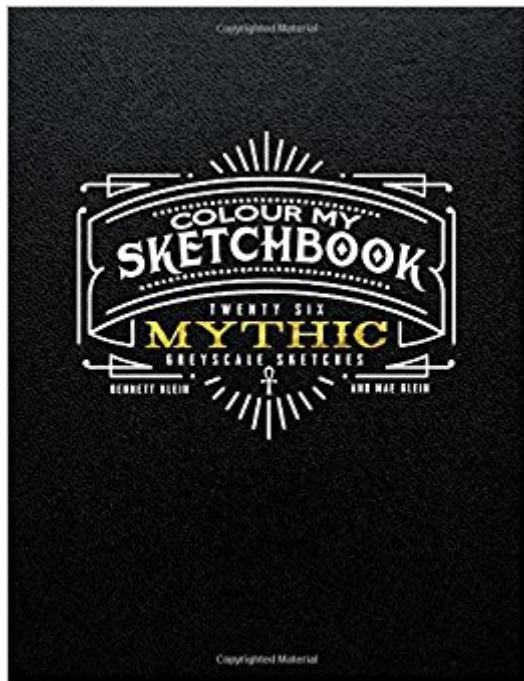


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# Colour My Sketchbook MYTHIC



## Synopsis

Greyscale Adult Colouring Book

## Book Information

Paperback: 58 pages

Publisher: CreateSpace Independent Publishing Platform; Clr Csm edition (March 31, 2017)

Language: English

ISBN-10: 1545085293

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Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 72 customer reviews

Best Sellers Rank: #77,968 in Books (See Top 100 in Books) #48 in Books > Arts & Photography > Other Media > Mixed Media #675 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups #1661 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

This is fantastic to color.

I own a number of Bennett Klein's coloring books and have been amazed at his beautiful fantasy images (as well as his recent animals in *Wild*.) In *Mythic*, Mr. Klein and his daughter Mae Klein give us a wonderful vision of his take on mythological creatures. There are vampires, Kraken, Medusa, cyclops, sphinx, trolls and much more. One of my favorites is of Athena in part because of my Greek heritage but also because it is stunningly beautiful. The designs are done in grayscale and with touches of line drawings. There are a couple of designs which are line drawing symbols rather than creatures and with light gray for accent. All but three of the designs are printed primarily on white background with the three exceptions done on a black background. Because of the way the designs are presented, I will be able to use both my markers and my colored pencils while coloring in this book. I really like this as this is my preferred coloring method (markers for background and pencils for details.) As with his latest two released coloring books, this is done as a collaborative effort with his daughter Mae Klein. The artists have once again provided a table of contents with the title of the designs. The titles are indicative of the mythical creatures more so than a fantasy style title as I have found in previous books. This is what I experienced while coloring in this book and testing my coloring medium on the paper.26

Hand-drawn grayscale designs based on mythological creatures. Designs are printed on one side of thin, slightly rough non-perforated paper typical of CreateSpace. All of the paper is white; even the one with black background, (it is black tone printed on white paper.) Glue Binding. Easy to open to flat position for coloring. Designs do not merge into the binding and there is plenty of room to cut pages out if you choose to do so. Alcohol and water-based markers bleed through the page to some degree. Water-based bleed through in spots while alcohol-based bleed through freely. Gel pens and India ink pens leave shadows of color on the back of page. India ink can bleed through if you use multiple layers or apply heavily. Colored pencils work well with this paper. Both oil and wax based provide good color when I use multiple layers of the same color. I am easily able to blend (using a pencil style blender stick) and layer multiple colors as well. I generally prefer wet blenders for grayscale designs as I have found that some designs smear with a blender pencil. Hard lead pencils leave dents through the back of the page. Because of the bleed through and dents, I suggest (and use) a blotter page below my working page no matter what medium I use. I prefer card stock but several sheets of heavyweight paper work as well.

I'm just not that crazy about the pictures in this book. There are some good ones I would like to color, but this is not one of his best. I think it's fine for anyone who absolutely loves Bennett Klein's art.

It's difficult to find a better artist than Bennett Klein. His books are outstanding and this has quickly become my favorite. You will find yourself becoming addicted to his work as so many of us have. If you are not use to grayscale this is a great place to start. You will not be disappointed. Soon you will find yourself wanting all his books. Enjoy and happy coloring

I really wanted to love this book. The images are gorgeous but Bennett Klein's beautiful work deserves better paper. The paper is thin and literally wants to repel colored pencils (I use prismacolor premier). Maybe it's different with other pencil brands, but I don't know. I know there is the option of copying and printing the pages out using your own paper, but if I wanted to do that I would just buy digital copies and print them myself at a cheaper cost to begin with. Also the ink smears into your pencil.

If I could give this 10 stars I would! My sister bought me this book and another of Bennetts to go with the ones I already have and I must say each book gets better and more beautiful than the last.

The paper is of good quality like all Bennetts books. His daughter Mae helped in this book as well as his last 2. There's a mixture of white and black backgrounds mostly white though. This book seems to be more "Greyscale" than the others which I personally love. I highly recommend this book to everyone even kids may enjoy coloring some of the images. Get your copy today you want be disappointed!! I've included some sample images so you can see for yourself how wonderful this book is!! Will also come back and post a silent video flip through!!

As with all of Mr. Klein's books, this book will challenge, entice and keep you busy for many hours. There is not a page in this book that I don't want to colour, not a page in this book that I don't have a plan for! If you are looking for something different, well drawn with attention to detail...this series of books are the books for you! I have all 9 of the Colour My Sketchbook colouring books and each one is amazing! All said, BUY this book!!

This book is amazing. Beautiful artwork!! One sided, good paper, holds up great even when using Gamsol.to blend with.

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